

EVANGELIA KRANIOTI CV

Born in Athens, Greece (1979)

EDUCATION

- 2018** L'Atelier Scénario, La Fémis, Paris
- 2017** Script writing program, Ecole Nationale Supérieure Louis Lumière, Paris
- 2012-14** Diploma *summa cum laude*, Le Fresnoy—Studio national des Arts Contemporains
- 2006-07** MA Hons in Editorial Design, École Nationale Supérieure des Arts Décoratifs of Paris
- 2002-06** BA Hons in Visual Arts & Prints, École Nationale Supérieure des Arts Décoratifs of Paris
- 2001-02** Erasmus exchange program, Law department, University of Paris X–Nanterre
- 1997-01** LLB (Law), National and Kapodistrian University of Athens, Greece
- 1987-01** Piano, National Conservatory of Athens, Greece

AWARDS / GRANTS / RESIDENCIES

- 2021-22** Resident fellow, Villa Médicis, Académie de France à Rome, Italy
Nominee, Paul Huf award, Foam Amsterdam, Nederland
- 2020** Residency, Planche(s) Contact Deauville, France
- 2019** Nominee Outstanding achievement award, American Society of Cinematography, US
Prix Madame Figaro, *Women in Motion*, Les Rencontres d'Arles, France
Iris Award, Best Documentary, Hellenic Film Academy, Greece
MAD-Campari Award for Photography & Directing, Greece
Audience Award & Jury Award, Los Angeles Greek Film Festival, US
- 2018** TEDDY Jury Award, 68th Berlinale, Germany
Best international documentary award, GIFF Guanajuato, Mexico
FELIX Prize for Best Documentary, Rio International Film Festival, Brazil
Lily Award, Best Documentary feature, MIX Copenhagen, Denmark
Krak Award, Best film, ZineGoak, Spain
Youth Jury Award, Thessaloniki Documentary Festival, Greece
Nominee Heterodox award, Cinema Eye Honors, US
Nominee Glasshütte Original Documentary Award, Berlinale, Germany
Nominee Sheffield Doc/Fest Art Award, UK
Nominee SAM prize, France
- 2017** Loop-Barcelona Award, MACBA Museum of Contemporary Art, Spain
Nominee SAM prize, France
- 2016** Iris Award, Best documentary, Hellenic Film Academy, Greece
Iris Award, Best directorial debut, Hellenic Film Academy, Greece
Best Documentary, Los Angeles Greek Festival, US
Best International Documentary Feature, Monterrey Film Festival, Mexico
Best European Documentary & Special Mention for Cinematography, Tirana IFF, Albania
- 2015** Emerging International Filmmaker Award, Hot Docs IFF, Canada
Special Jury Award, Hyères International Fashion & Photography Festival, France
Residency Grant, Elie Saab, Hyères International Fashion & Photography Festival, France
Audience award for Best documentary, Festival Films de Femmes Créteil, France

- Fathy Farag Prize, Film Critics' week, Cairo International Film Festival, Egypt
Fund, Image/Mouvement, CNAP, France
Honorable Mention, Porto/Post/Doc International Film Festival, Portugal
Grant, The JF Costopoulos Foundation, Greece
- 2014** Photography Prize & residency, The Treilles Foundation, France
Runway Award/Bipolar, Le Fresnoy, France
Amis du Fresnoy Prize (Best installation), France
Grant, The JF Costopoulos Foundation, Greece
- 2013** Analix-Forever Prize, Le Fresnoy, France
- 2009** PHPA Prize, Hôtels Rive Gauche, France
Residency, FAAP—Fundação Armando Alvares Penteado, Brazil
Residency & grant, Capacete Brazil/Ministry of Foreign Affairs (FR), Brazil
Residency & grant, Mediterranean Center of Photography/Ministry of Culture, France
Residency, Cité Internationale des Arts, France
- 2008** Finalist, Photography Prize, Institut de France (Académie des Beaux-Arts)
Grant, Fondation Marc de Montalembert (Fondation de France)
Residency, Cité Internationale des Arts, France
- 2007** Residency, Cité Internationale Universitaire, France
- 2005-06** Grant, Basil & Elise Goulandris Foundation, Greece

SHOWS (selection)

- 2023** Festival d'Aix-en-Provence, Les Ballets Russes, *Le Sacre du Printemps* (film) (FR)
Cargo, les photographiques Saint-Nazaire, *Traversées* (photographie) (FR)
- 2022** Collection Lambert, *Viva Villa!* (installation) (FR)
Villa Médicis, *Étincelles / Scintille* (installation) (IT)
LOVELOVELOVE Biennale of Moving Images, U2 by UCCA Beijing (film) (CN)
CAC Centre d'art contemporain Meymac, *Varia* (photographie) (FR)
- 2021** Nuit Blanche, Villa Médici, *Presto la Notte* (installation) (IT)
Paris Photo/Balmain, *Together* (solo, photo-video) (FR)
Galerie Sator, *Miss Without Papers* (solo, photo-video) (FR)
- 2020** Planche(s) Contact Deauville, *Magic Hour* (solo, festival photo) (FR)
- 2019** Les Rencontres d'Arles, *The Living, the Dead and Those at Sea* (solo show, photo-video) (FR)
Les Abattoirs Toulouse, *I am a native foreigner* (with Jimmie Durham, photo) (FR)
Arles x Jimei *The Living, the Dead and Those at Sea* (solo show, photo-video) (CN)
- 2018** FRAC PACA, Plateau, *Marilyn de los Puertos* (video) (FR)
Paris-Photo/galerie Sator, *Beirut Fictions* (solo, photography) (FR)
- 2017** Biennale of Moving Images, Faena Art & Fondazione Giuliani (group show, video) (US, IT)
Palais de Tokyo, Le Fresnoy screening programme (group show, video) (FR)
ParisPhoto/Prisms, Galerie Sator & MK2 Grand Palais (fair, photography & video) (FR)
Screen City Biennial, *Migrating Stories*, (group show, video) (NO)
Galerie Vincent Sator, *Ecstasy must be forgotten* (solo show, photo & video installation) (FR)
Loop-Barcelona, *Ecstasy must be forgotten* (art fair, video installation) (ES)
Galerie Le Lieu - Rencontres Photographiques (group show, photography) (FR)

- Camera Camera Art Fair, *Marilyn de los Puertos* (video) (FR)
- 2016 Biennale of Moving Images, Centre d'art contemporain & Palazzo Grassi (group show) (CH,IT)
 Abattoirs Toulouse, *Cadences* (installation) (FR)
 Beirut Art Fair & Hyères Fashion Festival *Unlight/Sunlight*, (solo & group show) (FR)
 Multiplicidade Festival Rio de Janeiro & British Council *Microutopias* (video installation) (BR)
 Lille 3000, Gare Saint-Sauveur, *Home Cinema* Lille (group show, interactive installation) (FR)
 CRP Nord—Pas-de-Calais *Ulysses' Lights* (solo show, photo & video) (FR)
- 2015 ADIAF, IAC Villeurbanne, *Le temps de l'audace et de l'engagement* (group) (FR)
 Maison Européenne de la Photographie, Artists' videos #9: Studio Collector Prize (video) (FR)
 5th Thessaloniki Biennial *Relative Motions* (with Julien Prévieux, installation) (GR)
 Espace Le Carré *Lady Made* (group show, video) (FR)
 International Fashion & Photography Festival of Hyères (group show, photography) (FR)
 Festival VIA & Festival EXIT MAC Créteil *Home Cinema* (installation) (FR)
- 2014 Maison Européenne de la Photographie, The Lemaître collection-carte blanche, Paris (video) (FR)
 Month of Photography/Galerie Sator *Traverso* (solo show, photography & video) (FR)
 Biennale de Belleville/FIAC, The Quemin Collection (video) (FR)
 CentQuatre Jeune Création Video, Paris (group show, video) (FR)
 Bruxelles Nuit Blanche, Galeries Royales Saint-Hubert, *Antidote* (interactive installation) (BE)
 Fresnoy Panorama 16, *Solus Locus* (interactive installation) (FR)
 Espace Culture—Université Lille 1 (solo show, installation) (FR)
- 2013 Musée des Beaux-arts de Rennes *Instant de voir & Champs Libres*, (group show, video) (FR)
 Kyotographies Festival/Galerie du Jour Agnès b, Kyoto, Japan (photography festival) (JP)
 Paris-Photo Découverte Agnès b./Galerie du Jour, Grand Palais (photography fair) (FR)
 4th Thessaloniki Biennial, MOMUS, *Tradition/Reversal*, Greece (photo) (GR)
 Fresnoy Panorama 15 *Le Grand Tour*, curator A. Laporte (group show, video) (FR)
- 2012 NoFound Photofair *Yes, I do*, Paris (video installation) (FR)
- 2011 NY Photo Festival *The Curse and the Gift*, PowerHouse Arena, Brooklyn (photo) (US)
 Galerie Sator, *Incipit* (photography) (FR)
 ACFNY (US) & MUSA (AU) *Beauty Contest*, cur. Claude Grunitzky (photography & installation)
 Be-pôles/Fnac/Philippe Chaume gallery/Clic gallery NY *Portraits de Villes*, (photo) (FR, US)
 Centro Helio Oiticica/FotoRio *Heroínas*, cur. Milton Guran (photography festival)
- 2009 CulturesFrance, Athens Photofestival & 2nd Biennial of Thessaloniki *Face to Faces* (photography)
 Xippas Gallery *Realities and Plausibilities*, Athens (photography)
- 2008 Fotofestival Lodz *Fragments of European photography*, Poland (photography)
 Théâtre de la Photographie & de l'Image of Nice, *10 aspects of Greek Photography* (FR)
 Thessaloniki Museum of Photography *Water – currents*, cur. G. Bauret (photography)
 Chroniques Nomades Festival, *Archipel(s)* (photographie) (FR)
- 2007 Galerie Premier Regard pour l'Art Contemporain *At moment X*, Paris (solo, photography)
- OBSCURO BARROCO SCREENINGS (selection)**
- 2019 Ambulante IFF, MX
 Hellas Filmbox Berlin, DE
 Zinegoak, SP

Vienna IDFF, AU
Los Angeles Greek, US
Festival EDOC, EC
Bucharest Fashion Film Festival, RO
Hacker Porn Film Festival, IT
Malmö Queer Film festival/MQF, SW
Cinema Al Fouad - French Institute of Beirut, LB
Göteborg IFF, SW
Contrast Film Festival - Austin, TX

2018 8th BERLINALE Panorama (world premiere) DE

Thessaloniki Documentary IFF, GR
Istanbul International FF, TU
Beldocs International FF, SE
Lovers Festival, Torino, IT
Planete + Doc Film Festival, PL
CineDoc Athens French Institute, GR
Hot Docs Toronto, CA
Kyiv Molodist IFF, UA
Sheffield Doc Fest, UK
Docufest International, AL
L'Heure d'Été Bruxelles, BL
Mostrafire! Barcelona, ES
Lima Independiente, PE
Guanajuato IFF, MX
FID Marseille, FR
Rio Internationa Film Festival, BR
Porto Post/Doc, PT
Women Make Waves, TH
Margaret Mead IFF, US
Frontdoc Aosta, IT
IDFA Amsterdam, NE
Pacific Meridian IFF, RU
Faroe Islands Minorities IFF, DK
Antenna Sydney IFF, AU
Les Écrans Documentaires, FR
She Makes Noise, ES
Fringe London, GB
Cinemathèque Grecque, GR

EXOTICA, EROTICA, ETC. SCREENINGS (selection)

2017 Hellas Film Box, DE
Greek Cinémathèque, GR
With Eyes open, Technopoli Gazi, GR

Harbor, Istanbul Modern Cinéma/Istanbul Museum of Modern Art, TR
Étonnants Voyageurs Festival du Livre, Saint-Malo, FR
Cinematheca Brasileira, Sao Paulo, BR
Screen City Biennale Stavanger, NO

2016 Distribution in theaters across France by A3 distributions

Göteborg International Film Festival, SE
Palm Springs International Film Festival, US
Sarasota International Film Festival, US
Festival Femmes Méditerranée, FR
Monterrey International Film Festival, MX
Festival Ciné Salé, Le Havre, FR
Olhares do Mediterraneo, PT
Festival Cinéma Douanrennez, FR
Forum des Images, FFF, FR
Festival des Films des Femmes, Créteil FR
LA Greek Film Festival, US
Minneapolis St. Paul International Film Festival, US
Tirana International Film Festival, AL

2015 65th Berlinale Forum (world premiere)

Filmoteca de Madrid, ES
Centre d'Art contemporain Geneva, CH
Thessaloniki Documentary Film Festival, GR
Kino der Kunst International Film Festival, DE
Planete+Doc International Film Festival, PL
Hot Docs IFF, CA (Best Emerging International Filmmaker Award)
Karlovy Vary International Film Festival, CZ
Lemesos International Film Festival, CY
Sarajevo International Film Festival, BH
Melbourne International Film Festival, AU
Antenna Documentary International Festival, AU
BFI London Film Festival, UK
IDFA International Documentary Festival Amsterdam, ND
Cairo International Film Critics Week, EG
Vilnius Documentary International Festival, LT
Porto/Post/Doc Film Festival, PT
Institut Français d'Athènes, Ciné-Doc, GR
Danaos cinema, GR / Kino Rex Bern cinema, CH

PRESS (selection)

Festival d'Aix-en-Provence, Review: Ballets Russes, by João Marcos Copertino, OperaWire (2023)
4 cinéastes à la conquête de la musique, by Denise Wendel-Poray, Le Quotidien de l'art (2023)
Un chemin vers l'apothéose avec les ballets russes à Aix, by Paul Fourier, Toute la Culture (2023)
Au Festival d'Aix, les ballets russes dépoussiérés, by Guillaume Tion, Libération (2023)

« j Viva Villa ! », une plongée à Avignon dans le processus de création de la Villa Médicis, de la Villa Kujoyama et de la Casa de Velazquez, by Emmanuelle Jardonnet, **Le Monde** (2023)

Evangelia Kranioti, per la strada con gli dei, interview by Manuela de Leonardis, **Il Manifesto** (2022)

Migrants and authoritarian architecture : the Villa Medici through the experiences of three resident artists, by Matthieu Jacquet, **Numéro Art** (2022)

Gros plan sur Evangelia Kranioti, by Pascale Achard, **TV5 Monde** (2021)

À la Villa Médicis, un nouveau festival de cinéma radical, by Laurent Rigoulet, **Télérama** (2021)

À la Villa Médicis, ciné sous une bonne étoile, by Sandra Onana, **Libération** (2021)

L'intense odyssee d'Evangelia Kranioti, by Anne Claire Meffre, **Madame Figaro** (2021)

Auf der Brücke in der Stunde der Gefahr, by Niklas Maak, **Frankfurter Allgemeine Zeitung** (2020)

Evangelia Kranioti, ici l'onde, Portrait de dernière page by Gilles Renault, **Libération** (2019)

From Rio to Siberia : Evangelia Kranioti's world of lost souls—in pictures, **The Guardian** (2019)

50th Rencontres d'Arles : à la recherche du temps perdu, by Valérie Duponchelle, **Le Figaro** (2019)

50th Rencontres d'Arles : le palmarès des connaisseurs, by V. Duponchelle, **Le Figaro** (2019)

Evangelia Kranioti invited at Par les temps qui courent, by Marie Richeux, **France Culture** (2019)

Les 8 expos qui embrasent Arles, by E. Lequeux et Natasha Nataf, **Beaux-arts magazine** (2019)

Focus sur Evangelia Kranioti by Pascale Achard, **TV5 Monde** (2019)

Regardez voir aux Rencontres d'Arles by Brigitte Patient, **FranceInter** (2019)

Bon anniversaire Arles by Brigitte Hernandez, **Le Point** (2019)

Les Rencontres d'Arles 2019 : Les Européens by Didier Quilain, **Le Point** (2019)

Aux Rencontres d'Arles, le documentaire au delà du réel by Julien Bordier, **L'Express** (2019)

Trois pépites des Rencontres d'Arles by Karelle Fitoussi, **Paris-Match** (2019)

Die Seherin par Peter Richter, **Süddeutsche Zeitung** (2019)

Stepping into the light : transmissibility in Brazilian art, by Hannah Gongdon, **TEDDY TV** (2018)

Top 10 films to look out for at the Sheffield Doc Fest, **British Film Institute** (2018)

Evangelia Kranioti at the Berlinale, by Panagiotis Kouparanis, **Deutsche Welle** (2018)

The TDF focuses on brave new voices, by Vassilis Economou, **Cineuropa** (2018)

Rio de Janeiro as a transvestite, by Kenneth Rosario, **Berlinale Talent Press** (2018)

Breasts in the mist, by Gerasimos Bekas, **Goethe Institute online** (2018)

Berlin IFF offers politically charged queer narratives, by Kenneth Rosario, **The Hindu** (2018)

Obscuro Barroco Review, by Michele Faggi, **Indie Eye** (2018)

A port city's cinema dreams : the TDF turns 20, by Pamela Cohn, **Filmmaker magazine** (2018)

Transvestites are dream factories, by Vicky Harissopoulou **AM Press Agency** (2018)

Obscuro Barroco Review, by Alistair Ryder, **Gay Themed Films** (2018)

Baroque pleasures and Queer transformations, **Another magazine** (2018)

A Rio tra mutazioni di identità e desiderio, by Giovana Branca, **Il Manifesto** (2018)

Evangelia Kranioti : être, ce devenir, by Jean Paul Gavard-Perret, **Le littéraire** (2018)

Another look : 68th Berlin IFF, by Georgia Korossi, **11 polaroids** (2018)

Obscuro Barroco's hero is the most famous transgender of Brazil, by Meropi Kokkini, **Lifo** (2018)

Obscuro Barroco is a filmic experience, by Manolis Kranakis, **Flix** (2018)

Artistic magic of transformation, by Antonis Goumas, **Cinepivates** (2018)

Awarded documentary Obscuro Barroco, by Giorgos Roussos, **TVXS** (2018)

20th Thessaloniki Festival in Greek national television, **WebTV ERT** (2018)

Sélection galerie, by Philippe Dagen, **Le Monde** (2017)
ParisPhoto goes video, by Matthieu Orléan, **ArtPress** (2017)
L'image de la vidéo s'éclaircit, by Roxana Azimi, **Le Monde** (2017)
Best of this year's ParisPhoto, by Jonathan McAloon **Amuse-i-d.Vice** (2017)
ParisPhoto 2017, by Laura Francis **Port-magazine** (2017)
Evangelia Kranioti talks to Kim Laidlaw, **Dapper Dan magazine** (2017)
La mémoire et la mer, by Isabelle Reigner, **Le Monde** (2017)
Cargo Culte, by Guillaume Thion, **Libération** (2017)
Dans ton mètre carré avec le marin, by Marianne Fernandez, **Critikat** (2016)
Rencontre avec Evangelia Kranioti, by Franck Finance-Madureira, **Clapmagazine** (2016)
Greek Moment, by Emmanuel Saulnier, **Les Editions du Regard** (2016)
La traversée des images, review, by Philippe Godin, **Libération / La Diagonal** (2016)
La photographe Evangelia Kranioti célèbre la mer, itw by T. Lockanski, **i-D France** (2016)
Evangelia Kranioti pour Barrie, by Vicky Chahine, **M le Monde** (2016)
Women Directors : meet Evangelia Kranioti, by Laura Nicholson, **Indie Wire** (2016)
Exotica, Erotica, Etc. film review, by Catherine Bray, **Variety US**(2016)
Même au bord du gouffre Athènes en a vu d'autres, by E. Kranioti, **Le Monde /Débats** (2015)
Réminiscences by Pierre-Alexis Dumas, **Rendez-vous** (2015)
London 2015, Exotica, Erotica, Etc., by Bruce Bailey, **Flickfeast.co.uk** (2015)
Interviews : Y. Roussos, **www.tvxs.gr**, Y. Koulouvaris, **www.naftemporiki.gr** (2015)
Y. Antiohos, **www.athinorama.gr**, J. Proimakis, **www.popaganda.gr** (2015)
In the eye of Austerity, The Thessaloniki Biennale by Maya Jaggi, **The Financial Times** (2015)
Athens attacks, by Marie Ottavi **Next magazine Libération** (2015)
Berlinale : entre Bekaa et Chile, deux fleurs du cinéma by I. Regnier **Le Monde** (2015)
Greece's triumph in Berlin by D. Danikas, **Proto Thema online** (2015)
The Greek who conquered Berlin by R. Eksiel, **Ethnos newspaper** (2015)
The loves of Greek sailors at the Berlinale by P. Kouparanis, **Deutsche Welle** (2015)
The legends of old sailors by Giovanna Branca, **Il Manifesto newspaper** (2015)
Documentar Berlinala : El Boton de Nacar si Exotica, Erotica, Etc. by R. Petre, **Filmreporter** (2015)
Hot Docs 2015 : Exotica, Erotica, Etc., by Courtney Small, **Cinemaaxis.com** (2015)
Tableaux de Bord by Cathy Rémy, **M Magazine Le Monde** (2014)
Month of Photography 2014, catalog **Actes Sud** (2014)
Athens, series Portraits de Villes, **be-pôles** (2014)
Solus Locus & Le Grand Tour, exhibition catalogs **Le Fresnoy** (2014 / 2015)
Face to faces, **Cultures France & State Museum of Contemporary Art** (2014)
G Magazine, **Basil & Elise Goulandris Foundation** (2014)
Brazil issue, **Trace magazine NY** (2010)
The troubling beauty of simplicity, **Eleytherotypia newspaper** (2009)
Desire issue, **Next Level magazine UK** (2007)

OTHER

2023-2025 Member of PhD thesis committee at Security Vision, Leiden University (NL)

2011-2014 Embarked extensively on merchant vessels of Greek maritime companies

2009-2013 Graphic designer for Crete University Press (GR)

2009-2016 Freelance photographer (Chanel, Libération, Télérama, Gallimard, Seuil)

1999-2001 Contributor journalist (Epsilon magazine, Eleftherotypia newspaper)

LANGUAGES

Greek, French, English, Portuguese, Spanish, Italian

CONTACT

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